

| S.N o. | Movie Name | Country of Origin | Director |
|--------|---|---------------------------|-------------------------------------|
| 1 | Calamity | Belgium | S verine De Streyker, Maxime Feyers |
| 2 | Togetherness | Taiwan | Jie Lee |
| 3 | Toy | India | Prithwish Roy |
| 4 | Ikkaraikku Akkarai Pachai (The Beer Talk) | Netherlands | Ghouse Samadh |
| 5 | JOURNEY | Australia | Radheya Jegatheva |
| 6 | iRony | Australia | Radheya Jegatheva |
| 7 | My Ma's Cinema | India | Harsshil R Patel |
| 8 | Vaibhavi | India | Neha Sharma |
| 9 | The Gift | United Kingdom | Murat Akser |
| 10 | Fumes | United Kingdom | Tom Werber |
| 11 | It's The Beginning | India | Dheeraj Sarthak |
| 12 | LOVE SONG - "The Death of Eduard Zak" scene | United Kingdom | Ian Woodward |
| 13 | TOO MANY GHOSTS - "The Death of Albert" scene | United Kingdom | Ian Woodward |
| 14 | SACRED! MUSIC FROM THE HEART | United Kingdom | Ian Woodward |
| 15 | Lost | India | Uday Jain Oswal |
| 16 | OUR TEMPLE OUR TOWN | India | Varaprasad J V |
| 17 | Something Between us | United Arab Emirates | Ak Nasim & Anoop Kumbanad |
| 18 | Hidden Devil | Spain | Fran Mateu |
| 19 | Sekar Arum - Forging the Javanese Gamelan | Ireland | Maurice Gunning |
| 20 | The Last Farewell | Philippines | Jomz Ramirez |
| 21 | The Sweet Seashore | United States | Aziz Tebyanian |
| 22 | India has no Name | Brazil | Marco Ant nio Gonalves |
| 23 | The Cook-Off | Korea, Republic of | Hanna Cho |
| 24 | Son of Kali | India | Amit Agarwal |
| 25 | Tiny Wing | United States | Wei Li |
| 26 | MAYFLY | India | AKHILESH TRIPATHI |
| 27 | A bird without a homeland | Algeria | LOUIZA KADRI |
| 28 | JADE ON THE COAST | India | Gauri Warudi |
| 29 | BYSTANDER | Iran, Islamic Republic of | Mohsen Bagheri Dastgerdi |
| 30 | Empyrean Lost | United States | Ryder Ruilyn |
| 31 | Prana | United States | Durai Arasan |
| 32 | PalAavi | United States | Hemanth Srinivasan |
| 33 | Rose Rise | United States | PHANIENDRA SOMRAJ |
| 34 | BEING EQUANIMOUS | United States | PHANIENDRA SOMRAJ |
| 35 | The Gift | India | Abhik Das |
| 36 | Irupuram (Two Sides) | India | Vipin P Vijayan |
| 37 | The Last Rain | India | Aniket Mitra |
| 38 | THE RIDE | Poland | Kacper Anuszewski |
| 39 | Hakla (Stammer) | United States | Tania Romero |
| 40 | Film, City | India | Yang Zimik |
| 41 | Tempo | India | Rohit Shukre |
| 42 | What If..! | India | Monish Talpade |
| 43 | True Self Short Movie | India | Nishanth Gopinath |
| 44 | Pyramids | India | Sebin Thankachan |
| 45 | INVISIBLE ACTOR | India | Avinash Chandran |
| 46 | Aastha | India | Samman Roy |
| 47 | SANCTUARY | Sweden | Farid Zarrinbal, Harald Sand  |
| 48 | Living Idle | India | Ramana |
| 49 | The Box | Greece | Aristeidis Deligiannidis |
| 50 | Vinya | India | SUSHANT SAWANT |
| 51 | COLA | India | Abhay Raha |
| 52 | Black & White | Iran, Islamic Republic of | ALI AHMADI |
| 53 | Follow me | Russian Federation | Maxim Kuts |
| 54 | Blindspot | India | Josh Seven |

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|--------|--|---------------------------|--------------------------------------|
| 55 | Entrenched | India | V. Arjun |
| 56 | Containment | Spain | Marege Moreno, David Comuñas Serrano |
| 57 | Kaali | India | Nathanial Antony J C |
| 58 | Mum, I'm back | Greece | Dimitris Katsimiris |
| 59 | MISAPPROPRIATION | Spain | Ana Maria Ferri |
| 60 | Do Not Lose | United States | Shilpi Shikha Agrawal |
| 61 | Swimming pool | Spain | Carlos Ruano |
| 62 | 9 DOORS AND A KEY | India | Pratik Moitro |
| 63 | Red Maple | Syrian Arab Republic | MALAS TWINS |
| 64 | I don't like sugar | Sweden | Wasim Kashlan |
| 65 | ENSLAVED BY LONELINESS | India | BALAJI KRISHNAN |
| 66 | THE DEADLY VALENTINE !!! | India | MANISHA GUPTA |
| 67 | GRANDFATHER'S GOLDEN SECRET..!! | India | MANISHA GUPTA |
| 68 | Tailor | Brazil | Calí dos Anjos |
| 69 | Tribute | India | kondaiah Mane |
| 70 | Imagine | India | Abhishek Anand |
| 71 | Black White | India | Umesha G M |
| 72 | Talk Me Not | India | prataya saha |
| 73 | TRANCE | Sri Lanka | Gnanadas Kasinathar |
| 74 | Say Cheese | United States | Philip Mc'nRoe Rakesh |
| 75 | Eventide(Sanjhabela) | Not Specified | Debajit Banerjee |
| 76 | exclusion | India | akilash sooravally |
| 77 | The Underground Artist | United States | Sean Lindert |
| 78 | Cube Root Love | India | Debojit Bhowmick |
| 79 | BANISH | India | Milind Dhavale, Vishal Patil |
| 80 | Apples | United Kingdom | Milda Baginskaite |
| 81 | Sandhai (The Market) | United States | Hemanth Srinivasan |
| 82 | Raksha | United States | Meredith Koch |
| 83 | Lew's Up First | United States | Andre Campbell |
| 84 | BATWA (WALLET) | India | Rohan Choudhari |
| 85 | THE BAG | India | CV Ramana |
| 86 | Walls | France | Stephan Bookas |
| 87 | Paasanam | India | Ramesh |
| 88 | Great Wall of Guwahati | India | Dr Satyakam Phukan |
| 89 | ARCOTIA | India | vishnutejesh |
| 90 | INGRAINED | India | Devansh Gupta |
| 91 | The Problem with Kaldeep | United Kingdom | Ms Sohm Kapila |
| 92 | Kafka & I | India | Vivek Kumar |
| 93 | The New Machine | United States | Sai P Mohan |
| 94 | COMING BACK HOME | India | Jigar Nagda |
| 95 | The Red Letter (aka) Iris | India | vivek rajaram |
| 96 | Diabolical Poker | France | Olivier Gardnair |
| 97 | Spardha | India | Niroop kumar |
| 98 | MUM | India | Akash Mihani |
| 99 | Mad Hunter | New Zealand | Roberto Nascimento |
| 100 | Five O'Clock Shadow | United States | Sangeeta Agrawal |
| 101 | ETHNOPHOBIA | Greece | JOAN ZHONGA |
| 102 | Re-life | Iran, Islamic Republic of | Mansoor Sheikhzadeh |
| 103 | A Day Passed | India | Thinesh |
| 104 | The Climb | India | Arun George |
| 105 | 2 MiNUTES | India | Gursharan Singh Syan |
| 106 | Bob | India | Nipun Sharma |
| 107 | Harry-A.K.A Bullet Baba | India | rohit bhardwaj |
| 108 | Silent Movie Stars | United States | Bob Jones |
| 109 | November an Invention of the Year 2015 | France | Jean Seban |

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| 110 | December, an Invention of the Year 2015 | France | Jean Seban |
| 111 | January, an Invention of the year 2016 | France | Jean Seban |
| 112 | Meetha Paan | India | Nitin Mahajan |
| 113 | NAKED FOOT | India | AZAM KHAN |
| 114 | Noturno | Germany | Eduardo Mattos |
| 115 | Sanyog | India | Aly Rana |
| 116 | Nightmare | India | Prasad Sawant |
| 117 | Expiration Date (with Subtitle) | United States | Shwenn Shunya Chang |
| 118 | Greek and Latin | India | Preetam Choudhury |
| 119 | Her First Time | India | Divya Unny |
| 120 | Genek | Russian Federation | Raushaniya Rakhimov |
| 121 | Gestures | Brazil | Julia Cazarré, Alberto Goldim |
| 122 | SEEMA | India | Sharath Pillai & Vineed Menon |
| 123 | A Typewriter | India | Ms Keya Dutta |
| 124 | OnLife Tales | India | Subhadip Das |
| 125 | Thiru. GANGAI | India | Arudra Saravanakumar |
| 126 | Between Pudukkottai & Singapore - Poems by N Rengarajan | Not Specified | Vishal Daryanomel |
| 127 | THE WALTZ | India | Sanjiban Nath |
| 128 | Hairmageddon | Ireland | Stephen Poole |
| 129 | Lotus | India | Sharon Das |
| 130 | Breaking Glam | Canada | Pavi Meiyappan |
| 131 | POLIS_NEA | Italy | |
| 132 | Clash of Morality | United States | Vinay Pujara |
| 133 | Half a Man | Croatia | Kristina Kumrić |
| 134 | Dark Brew | India | Akash Goila |
| 135 | SWING | India | Rishi Verma |
| 136 | HOSTAGE | Ireland | Maruthi Nambi |
| 137 | The Blue Whale | India | Pallav Patel |
| 138 | 149th AND GRAND CONCOURSE (A. & K. London) | United States | Andy and Carolyn London |
| 139 | AU REVOIR BALTHAZAR (R. Sommerhalder) | Switzerland | Rafael Sommerhalder |
| 140 | CALL OF CUTENESS (B. Lien) | Germany | Brenda Lien |
| 141 | CITIPATI | Germany | Andreas Feix |
| 142 | COMPARTMENTS (D. Koffler, U. Seis) | Not Specified | Daniella Koffler , Uli Seis |
| 143 | NIGGUN | Israel | Yoni Salmon |
| 144 | PATRIOSKA (dir. T. ARAUJO) | Portugal | Tiago Araújo |
| 145 | SOG | Germany | Jonatan Schwenk |
| 146 | UGLY (dir. Diakur) | Germany | Nikita Diakur |
| 147 | CARMEN (N. Preston) | Spain | Natalia Preston |
| 148 | MUM, I DYED MY HAIR | Switzerland | Maximilian Preisig |
| 149 | OO-NYE-DOO? | Germany | Lisa Heissenberg |
| 150 | RISKI (dir. O. Reuschel) | Germany | Otto Reuschel |
| 151 | SWIMMING IN GOLD (dir. Pagliaro) | Germany | Thomas Pagliaro |
| 152 | THREE RED SWEATERS (dir. M. Gregory) | United States | Martha Gregory |
| 153 | TOPOGRAPHY OF A GERMAN AUTOBAHN | Germany | Oliver Gilch |
| 154 | #selfie | Germany | David M. Lorenz |
| 155 | ACHERON (M. Kreter) | Germany | Matthias Kreter |
| 156 | BACKSTORY | Germany | Joschka Laukeninks |
| 157 | BLIND AUDITION (A. Kessler) | Germany | Andreas Kessler |
| 158 | BRITISH BY THE GRACE OF GOD | United States | Sean Dunn |
| 159 | CAUTIONARY TALES (C. Barrett, L. Taylor) | United Kingdom | Chris Barrett, Luke Taylor |
| 160 | CHAPEU DE BICO (R. Saraiva) | Brazil | Ricardo Saraiva |
| 161 | CUBEMAN (L. Dombrovsky) | Hungary | Linda Dombrovsky |
| 162 | DARK SOCIAL (K. Isenburg) | Austria | Catharina Isenburg |
| 163 | FIRST PICTURE (M. Carstens) | Germany | Michael Carstens |

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| 164 | DEAD LINE | Germany | Tom Wolt |
| 165 | THE CALL | Austria | Johann Scholz |
| 166 | DER DRITTE (dir.: T.Schmulzler) | Germany | Tobias Schmutzler |
| 167 | THE LAST DROP | Germany | Sascha Zimmermann |
| 168 | THE OTHERS - DIE ANDEREN (dir.: Carlo Oppermann) | Germany | Carlo Oppermann |
| 169 | THE COUCH | Germany | Joe Paul Kienast |
| 170 | THE SHELTER | Germany | Ysabel Fantou |
| 171 | TEST OF COURAGE | Germany | Rena Dumont |
| 172 | DORT OBEN IST NOCH PLATZ FREI - MEMOIRS OF A STUDENT (dir. P. Schuh) | Germany | Pascal Schuh |
| 173 | NOT MAKING EASY IS MOVIES | Switzerland | Johannes Bachmann |
| 174 | ONCE UPON A TRUTH | Germany | Barbara Marheineke |
| 175 | EUNA | Germany | Seung-Hyun Chong |
| 176 | FACE | Australia | Luke Tierney |
| 177 | FAMILY FOR SALE (dir. S. Petretti) | Belgium | Sebastien Petretti |
| 178 | FEVER | United States | Celine Held, Logan George |
| 179 | FOREVER NOW | Denmark | Kristian Håskjold |
| 180 | FRAGMENTS | Austria | Lucas Vossoughi & Artur Golczewski |
| 181 | FUCK YOU VERY MUCH | Germany | Fabian Döring |
| 182 | HELEN'S BIRTHDAY | Estonia | Tanno Mee |
| 183 | IF I WAS (dir. B. Bigler) | Switzerland | Bryan Bigler |
| 184 | INTACT | Switzerland | Johannes Bachmann |
| 185 | JENNY LOVES SATAN | United States | Jenna Bryant |
| 186 | JESSICA | United States | Jessica Kingdon |
| 187 | KING GRANDPA | Germany | Martin Grau |
| 188 | LACRIMOSA (dir. Mairitsch) | Austria | Tanja Mairitsch |
| 189 | SPEAKING OF LOVE | Germany | Christian Heinbockel |
| 190 | THE FRUIT OF DESIRE | Switzerland | Thierry Pradervand |
| 191 | THE DINNER | Belgium | Annick Christiaens |
| 192 | LENA | Germany | Petr Eremin |
| 193 | LES JOURS SANS FIN - THE ENDLESS DAYS (dir. P. Grenier) | Canada | Philippe Grenier |
| 194 | GO PAUL | Germany | Felix Karolus |
| 195 | MMF | Germany | Leonard Garner |
| 196 | MOUSE | United States | Celine Held, Logan George |
| 197 | NEAR KEPLER | Germany | Laura Matt |
| 198 | NEAR CHANGE | United States | André Sogliuzzo |
| 199 | NEW BOY | United Kingdom | Norman Tamkivi |
| 200 | NICOLE'S CAGE | Germany | Josef Brandl |
| 201 | NO SERVICE | Germany | Felix Reichert , Hannes Maar |
| 202 | PASSENGERS | Australia | Simon Portus |
| 203 | PASSION GAP | South Africa | Matt Portman, Jason Donald |
| 204 | PATATA DAY | Germany | Peter Böving |
| 205 | RECALL | Hungary | Dániel Reich |
| 206 | REMUE-MENINGES - BRAINSTORM | Belgium | Christophe Clin |
| 207 | REQUIESCAT IN PACE (dir: Fabian Prokein) | Germany | Fabian Prokein |
| 208 | TEENAGE THREESOME (dir. A. Khaet) | Germany | Arkadij Khaet |
| 209 | SHEILA | Austria | Servet Dean Sari |
| 210 | SIGNATURE | Japan | Kei Chikaura |
| 211 | REGULAR GUESTS | Austria | Daniel Bernhardt |
| 212 | I.O.C. | United States | Gerardo Soto |
| 213 | STATE OF EMERGENCY MOTHERFUCKER! | Belgium | Sébastien Petretti |
| 214 | SWEET CANDY | Austria | Yilmaz Vurucu |
| 215 | TASTE OF LOVE (dir. P. Scheufler) | Austria | Paul Scheufler |
| 216 | THE GIRLS WERE DOING NOTHING | United Kingdom | Dekel Berenson |
| 217 | UNKNOWN LIFE | Armenia | Rusanna Danielian |

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| 218 | VALENCIA ROAD | United States | Logan George |
| 219 | VARG - WOLF | Sweden | Frida Kempff, Erik Andersson |
| 220 | WINTER SOLSTICE | Germany | Simon Schneckenburger |
| 221 | WONDERS | Germany | Chris Brügge |
| 222 | ZAPP GALURA _ BEHEMOTH (dir. M. Kren) | Austria | Mike Kren |
| 223 | SOMEONE (dir. Gadge) | Germany | Marco Gadge |
| 224 | IN BETWEEN (Marugg) | Switzerland | Flurina Marugg |
| 225 | SHELTER (Wunderer) | Austria | Daniel Andrew Wunderer |
| 226 | KRAMPUS | Germany | Christof Pils |
| 227 | MARIBOR AND HIS, WORLDWIDE OLDEST VINE | Slovenia | FRANC KOPIC |
| 228 | SANYOG | India | ALY RANA |
| 229 | PHOOLPAKHURU | India | NISHEETA KENI |
| 230 | MOH DIA TANDHAA (Thread of Love) | India | PRIYANKA GILL |
| 231 | KANCHE | India | SWATI SARKAR |
| 232 | Wo Kshanik Antaral (That Transient Interval) | India | PARTH SAURABH |
| 233 | FILM CITY | India | YANG ZIMIK |
| 234 | ALAKSHA | India | Pushpak Anil Jain |
| 235 | POSTMAN | India | SHRISTIPAL SINGH |
| 236 | In Search Of Indigo | India | Shaktiraj Singh Jadeja |
| 237 | Om Chandanlal Dwivedi | India | Jayan Nair, Advait Thakur |
| 238 | The last transition from being to non-being | Russian Federation | Vladimir Bayandin |
| 239 | Ins Gras beissen | Germany | Ekkehard Christoffels |
| 240 | The Park in Ramallah | Palestine, State of | Philip Hopper |
| 241 | Flake | United Kingdom | Jack Goessens |
| 242 | Bitches Love Brunch | Canada | Sasha Leigh Henry, Maame Boateng |
| 243 | Widow | Australia | Steven J. Mihaljevich |
| 244 | The Playhouse | India | Ankit Jain |
| 245 | The Unexpected Victim | India | Pramodh Sundararajan |
| 246 | Mohammad And Urvashi | India | Vivek Agnihotri |
| 247 | Promised Land - a dance movie | Austria | Rowin Höfer |
| 248 | "Elegiac" | United States | Mimi Garrard |
| 249 | The Idiot | India | Ruchi Joshi, Sriram Ganapathy |
| 250 | Another Day | India | Raj Rishi More |
| 251 | NETTAM | India | Siju.v t |
| 252 | The Door | India | Raja Navith Hussain |
| 253 | SHADES | India | Prasun Chatterjee |
| 254 | A Mirror | Iran, Islamic Republic of | Hossein Allahyari |
| 255 | THE TRUE COLORS | India | KARTHIC (KARTHIK O POSITIVE) |
| 256 | Dreamweaver | United States | Cheryl Briggs, Faculty Director, Katherine Ryschkewitsch, Erich Schulz |
| 257 | Cuddlefish | United States | Cheryl Briggs, Faculty Director, Brianna Jaeger, Jared Bittner |
| 258 | The Border' | Sri Lanka | Thaneswaran Shamithan |
| 259 | INMATES | Russian Federation | Ilona Gaytian |
| 260 | EXODUS 20. | Russian Federation | Jana Nedzvetkaya |
| 261 | Rudra | India | V.Karthik Mohan |
| 262 | HAPPINESS GUIDE | Russian Federation | Sasha Potapova |
| 263 | INDIA SHINING | India | Ashok R Kondke |
| 264 | CONFUSION | Russian Federation | Irina Bas |
| 265 | White Pigeon short | Turkey | serhat gönen |
| 266 | HEAT | Russian Federation | Alexey Chudinov |
| 267 | FU | Russian Federation | Ilya Aksenov |
| 268 | ONE DAY | Russian Federation | Alexandra Prokofieva |
| 269 | A MILLION-DOLLAR COFFEE | Russian Federation | Andrey Bulatov |
| 270 | NAMMA VIVASAYAM | India | ANBARASAN (ALAI) SELVAKUMAR |
| 271 | Time Flies | China | Daniel Chan |

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|--------|--|--------------------|-------------------------------------|
| 272 | SO THAT MOM IS HAPPY | Russian Federation | Asya Mozhegova |
| 273 | THE LAST SUMMER | Russian Federation | Alina Fadeeva |
| 274 | "Desde aquí. Namasté" | Mexico | Héctor I. Jiménez , Manuel Acuña |
| 275 | Head Above Water | United States | Eric Shahinian |
| 276 | HE SAID "MOMMY" | Russian Federation | Arsen Agadjanyan |
| 277 | indrajit parikh victim of mob lynching | India | vijay rajput |
| 278 | DREAMS | India | Athithya Kanagarajan |
| 279 | The Still | India | Dibyendu Majumder, Surajit Dasgupta |
| 280 | P.O.V | Sweden | Jonas Selberg Augustsén |
| 281 | A Father's Day | United Kingdom | |
| 282 | STEPS | Russian Federation | Ilya Sherstobitov |
| 283 | THE SUBWAY | India | VIJAY AYYANAR |
| 284 | My Cupboard | India | Ashok Nirmal |
| 285 | He, Him & Himself | India | Naga |
| 286 | Red | Turkey | Abdurrahman |
| 287 | Intervention of Evil | Singapore | Muhamad Yazid |
| 288 | The Scarecrow | United States | Leah Pollack |
| 289 | Vetridam | India | Ashok Moorthy |
| 290 | #YOLO4REAL | Netherlands | Aiman Hassani |
| 291 | BAO | China | FEI Yanqiu |
| 292 | Hayat | India | Pranay Bali |
| 293 | My Uncle and I | Lebanon | Daniel Seif |
| 294 | SANDHYA - AN AWAKENING | India | MOHAN DAS |
| 295 | Sigappu Kangal | India | Ramkumar G |
| 296 | VUJA DE | India | Joby Varghese |
| 297 | CHOICE | Italy | Rafael Valério |
| 298 | Roulette | Bangladesh | Mohammad Samiul Mueed |
| 299 | Upma Company | India | Madhusudhanan |
| 300 | High Calorie | Turkey | Mehmet Tigli |
| 301 | Ripple | Belgium | Emilie Vloeberghs |
| 302 | The Surrogate | India | Jai Prakash |
| 303 | Disease | India | K.A.Elango Palanisamy |
| 304 | Aanvesham | India | Thimmarayan Samy C |
| 305 | Pendulum | United Kingdom | Lauren Cooney |
| 306 | Suzy | United Kingdom | Gianmarco Formica |
| 307 | Vaalina Edadaa (Unleash Your Sword) | India | VJ NELSON |
| 308 | Maya Nadhi | India | Anandan Navukkarasu |
| 309 | The Search for Cleopatra's Crown | United States | mick cusimano |
| 310 | Before | Canada | Cecilia Araneda |
| 311 | The Space Shuttle Challenger | Canada | Cecilia Araneda |
| 312 | Mortal | Turkey | Omer Deniz |
| 313 | "Liberation" | Germany | Kimia Eyzad Panah |
| 314 | The Dividend | India | Gaurav Bhatia |
| 315 | Mulaqaat | Not Specified | Kapil Siddharth |
| 316 | THE PATIENT - A ONE ACT | Germany | Philipp Christopher , Paul Weiss |
| 317 | ECKHARDT | Germany | Konstantin Rall |
| 318 | PROFESSIONAL CUDDLER (dir. M. Orr) | United States | Mika Orr |
| 319 | The Dual Face | India | Sachu Tom, Vipin Chandran |
| 320 | Alan | India | Sagar Kambli |
| 321 | Theethum Nanrum | India | S.S.MURUGARASU |
| 322 | KO | India | Ashok Moorthy |
| 323 | kasinathan | India | rakesh suthar |
| 324 | The Prisoner | India | Sumit Bhandari |
| 325 | Balakrishnan | India | Jayakandan (JK) |
| 326 | Maun(Silence) | India | Priyanka Singh |

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|--------|--|---------------------------|------------------------------------|
| 327 | Birth | India | Adeep Krishna |
| 328 | Night Lights | Hungary | Bálint Szántó |
| 329 | Words are sheep | Iran, Islamic Republic of | Pooneh Akramibayat |
| 330 | SEYALI | India | Pradep Sakthi |
| 331 | Laal Vaali (The Red One) | India | MADHURA DALIMBKAR |
| 332 | The Investors | United States | Lara Wickman McCarthy |
| 333 | SEHER | India | Manas Shashidharan Jacob |
| 334 | Acceptance | India | Sheila Sandhu |
| 335 | Bridge | Netherlands | Niels Bourgonje |
| 336 | BONDING (BANDH) | India | Rahul Punday |
| 337 | Prashn (The Question) | India | Aritra Biswas |
| 338 | The First Offering (20min) | Malaysia | Mathankumaran Madawan |
| 339 | Gold Save Us | India | Mayur J Raol |
| 340 | The White Fields | India | Kartik Parmar |
| 341 | Tamil Stories | New Zealand | Tim Swanson |
| 342 | MUKURA Short movie | India | NAGENDRA KAROHATTI |
| 343 | Aayudham (Weapon) | India | Sreedhar Rao |
| 344 | L FOR... | India | BHARATI KAPADIA |
| 345 | Course of Revenge | India | Abhijit Deokar, Ganesh Bachhav |
| 346 | Dot. - Everybody dances to techno | India | Prateek Sethi |
| 347 | Physicality | India | V Ramanathan |
| 348 | Chakra-Vyooh | United States | Gaurie Bonsley |
| 349 | Body language -EP 01 | India | Prithesh bhandary |
| 350 | Colorado Counties: A Journey in Watercolor | United States | Ronnie Cramer |
| 351 | The Lark | Poland | Garrett Hunter |
| 352 | Eye Test | India | Sudha Padmaja Francis (Sudha K F) |
| 353 | The Small Wall | India | Anthony Arun |
| 354 | I Am So Sorry ! | India | Sunil S. Manjare |
| 355 | Baalak | India | Kan Singh Sodha, Rahul Das |
| 356 | Blink | India | Pradeep Vijayaraj |
| 357 | Kanimozhi (sound of a girl) | India | Kavin.s.m |
| 358 | Lost But Found | India | Kartikay D Pawar |
| 359 | ISHQBAAZ | India | Amrit |
| 360 | K.Balaiya | India | K.Balaiya |
| 361 | The Room With No Windows | India | Aneri Thakkar |
| 362 | Option | India | Anil Billore |
| 363 | Fireflies | India | Johnson Rajkumar |
| 364 | Insight | Australia | Kamal Krishna |
| 365 | MOMENTS | India | R Venkataramani |
| 366 | ONE FINE DAY | India | VIBIN M.R |
| 367 | The Flower | Afghanistan | zabiullah saifi askari |
| 368 | 2 by 2 (English Subtitles) | Turkey | Mark Playne |
| 369 | The In Betweens | India | Rohan Sharma |
| 370 | Gath | India | shailesh gaikwad |
| 371 | Neethi Devathai (Angel Of Justice) | India | JOHN STEPHEN |